

# Brahms at The Red Hedgehog

Bedford Music Club

## Day 1, Saturday 26 April

at Bunyan Meeting

### Brahms in the Tavern 6.00pm

*In this pre-concert illustrated talk, Dr Jon Banks explores the some of the popular Hungarian and Eastern European influences on Brahms' music.*

Come and learn some fascinating insights into the cultural mixing pot that was the late C19 Austro-Hungarian Empire. Dr Jon Banks will illustrate his talk with archival recordings of Hungarian bands from the early twentieth century. Jon is musical director at the Globe Theatre, lectures in music at Anglia Ruskin University and will be appearing twice in concert for us tomorrow with the ZRI ensemble at The Quarry Theatre.

### The Hungarian Connection 7.30pm

*Brahms' Clarinet Quintet conveys a sense of improvisation and the influence of Hungarian folk idioms. Listen to it live tonight in the company of other music steeped in that heady melting pot.*

Alkyona String Quartet with Magdalenna Krstevska present compositions influenced by Hungarian popular music including Ernő Dohnányi's Serenade for String Trio in C major, Op.10 (1902), a selection from Bartók's 44 Duos for Two Violins and Brahms' Clarinet Quintet in b minor, Op.115 (1891).

For more information and tickets visit  
[ticketsource.co.uk/bedfordmusic](https://ticketsource.co.uk/bedfordmusic)

Heavily discounted weekend passes  
and student tickets available.  
Free admission 18 and younger.

## Day 2, Sunday 27 April

at The Quarry Theatre

### Brahms and the Gypsy 2.00pm

*Brahms and the Gypsy presents a second performance of Brahms' Clarinet Quintet—re-scored with folk instruments and freshly re-imagined with improvisations that really dig into and explore its Hungarian roots.*

ZRI accordionist Jon Banks says "We started life with Brahms and his Clarinet Quintet. I wanted to play that repertoire, but in a way that would evoke the time Brahms was living in, a sound world more visceral than just string quartet and clarinet."

### The Klezmer Project 4.15pm

*Winner of best First Feature at the 2023 Berlin International Film Festival. A Jewish camera operator invents a film project about klezmer music to pursue a love interest. The couple journey through Eastern Europe, seeking melodies and romance.*

Leandro Koch, Paloma Schachmann 2023 (107 minutes with English subtitles)

### Cafe Danube Cellar Sessions 6.30pm

*Named after the former Viennese tavern where Brahms enjoyed listening to Gypsy bands, the ZRI ('red hedgehog') ensemble promise to bring some riotous energy to conclude a special weekend of events from Bedford Music Club.*

ZRI re-creates the atmosphere of the Red Hedgehog tavern - prepare to laugh, yell and maybe shed a tear with music from Bach and Johann Strauss to Donna Summer and Taylor Swift. At the cellar, boundaries between genres become blurry as people are immersed in each other's sound worlds. Here, as wine glasses set their own rhythms, the night invites distortions of time, and composers from the past meet composers from the future.

